



Independent Performances – International Video Art Activity

Curator: Sinasi Günes

Participating Artists:

- Alberto Magrin (Italy) Mary's House 03:00
- Deng Da Fei (China) China Astronaut 07:26
- Werther Germondari (Italy) Office 03:15
- Silvio Javier De Gracia (Argentina) Ego 00:45
- Sylvia Winkler & Stephan Koperl (Germany) Metro Mexico 02:40
- Gruppo Sinestetico (Italy) Cencored 02:30
- Jerome Symons (Netherlands) How can I forget you? 03:00
- Anders Weberg (Sweden) For Sore Eyes 02:17
- Niki Sehmi (UK) Desecration 03:08
- Sinasi Günes (Turkey) Gicir 03:03

Alberto Magrin
"Mary's House"
2001 Digital video 3,00 min.
God is water, Mary swims in the water. Symbol of the immovable
motor, the heart.

Deng Da Fei
"China Astronaut"
2004 07:26 DVD
This is the first time to try to record video behavior.
Wearing a space suit "future austronaut" and appeared in
Hangzhou in all representative of public space, the back
facing the plush ball doing simulation dung betle movement. I
have created a fantastic visual image to appear in the
seemingly normal social order, the stable life to bring a
circle of ripples.

Werther Germondari
"Office"
2004 03:15 DVD
"Bending down on himself, wearing a traditional working suit
(not as ambitious as that of a white collar) Werther
Germondari begins a sterile working circle/circuit miming an
empty and repetitive work action. Sterile the worker, sterile
the operator (...). Using a rhyme game, close to the irony
hidden within the linguistic references and double meanings of
Germondari, we could define "tragic" the story around which
the character in OFFICE revolves. Loving repetitive
performances, the artist stages the physical and mental
constraint of a situation that finds the reaffirmation of its
identity, within its total vacuity and social
acknowledgement". (Federica La Paglia)

Silvio De Gracia
"Ego"
2008 43 DV
A playful and ironic exercise about the elimination of the
ego.

Sylvia Winkler&Stephan Koperl

"Metro México"

2003 02:27 DVD

In the metro we often see itinerant traders getting on, who loudly offer goods of daily need for sale or tell their stories, begging for some money afterwards.

In order to give this situation a different meaning we try to reverse the way of the money from the passenger to the »ambulante«:

Dear ladies and gentlemen,

I am an artist from Europe and thanks to a scholarship I have the opportunity of living in Mexico-City for six months. I like the city very much and so far I have only had good experiences with the people.

That's why I want to return something.

Please accept these five pesos. Only five pesos!

Gruppo Sinestetico

"Censored"

2007 02:30 DVD

The distinction between a government censor and a private one is not always clear. Many private entities receive governmental support through funding and other means. With such support often comes some degree of governmental oversight or control.

Art is supposed to be the expression of feelings, the visual representation of what the artist is feeling or trying to show. All people need to have the freedom to express opinions and feelings to the extent that is acceptable, but who is to say what is acceptable? The public should have a choice in deciding whether to view the resulting content. Censorship is always a very blunt tool.

Today, some artists can only choose to censor themselves if they really want to be free.

Art represents a person's identity. In such cases self-censure is the only identity left to artists.

Jerome Symons

"HCIFY"

2005 03:00 DVD

Two lovers have separated. He is seeing her face on all the advertising screens in the city, while he is trying to erase her face from his mind.

Anders Weberg

"For Sore Eyes"

2006 0:02:17 DVD

"For Sore Eyes" is another exploration of the ambivalence of the male gaze and gendered (dis)order.

It is a suggestive reflection of life in the pyrotechnic in sanatorium of consumerism freedom.

But what is really freedom?

"For Sore Eyes" est une autre exploration de l'ambivalente contemplation masculine et du (dés)ordre qu'elle engendre.

C'est une réflexion

suggestive sur la vie dans le sanatorium pyrotechnique de la liberté consumériste. Mais qu'est-ce que la liberté, réellement ?

Niki Sehmi

"Desecration"

1998 03:08 DVD

The assailant begins well poised for the act. There is a transformation from total control to the ridiculous and then desperation. The observer is unfortunately encouraging the inevitable rather than offering salvation.

Sinasi Gunes

"Gicir"

2006 03:03 DVD

The artist is turning a basic action of cleaning his guitar into a heareble performance.

He is showing the invisible visions in an ironic way.