

Magrin's works ignite a 'spark between the dignified and the prosaic'. The bewilderment and surreality of these scenes become miracles of daily life: there is no provocative intent nor experimentation in his combinatorial art. The role of chance heralds the birth of the eternal moment, which resides in the present. The short circuit is, on the other hand, caused by visual oxymorons between two categories of easily identifiable and well-defined elements: the 'high' and sacred, and the 'low' and profane: the face and the belly, the bathtub and the cassock, the harmonious living room, musical meditation, and so on. It would not be an exaggeration to say that, like all interesting and rigorous artists, Magrin affirms the fact that all human beings can attempt heroic acts, from the most humble to the most naive. Rather, it is merely presumption and lack of courage that prevent men from reaching the absolute. But all you have to do is listen for a moment and 'the spirit speaks', the surprise comes, and reality is shattered like a false screen. Of course, you have to have the 'purely foolish' spirit of Percival, reasoning through 'divine intervention'. This opens up unexpected visions, which should be recorded and presented as a warning to us all. The works are inspired by the likes of Leonardo Da Vinci, Rudolf Steiner, Gustavo Rol...

(Enrico Formica)