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BOOK IN EDITING

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Temporary Art: All that comes to earth and dies in the present, in a continuous renewal of form. The story of the individual is thus by its nature and the history of the collective of individuals by its natural lead to the thought that the chaos theory is the sole form of absolute order and as such it is the result of every single individual's free and calculated expression of the variety of every single man. The artist reflects this variety of the time he lives in. Every work of art is a self-portrait representing the time as seen by the artist through the density of his eyes and of his soul and every single individual's work can be possible and creative only if created outside of the repetitive chains of mass and quantity, as the artist's high formula of according to the quantum theory of light by the wavelength because they show the structure

without changing its length, the most advanced light that is split and beat, they then can go forward in the time by their own direction and not by any form of external interference. Every space is naturally in flow by its own current, the open to them having a good light but closed eyes. Thereby it is in the beauty, it is in the light, it is in the space, it is in the audience, it is in the stage itself, belong to the time. Every single instant of one's life can be perceived in the dark or in the light, in the time or in the space. Space can be perceived in the time only naturally. A person can occupy a room, making use of it with his own body but the energy required to fill up the whole space will not have any point in time in the future and it will not occur any time working with one own work. Each work of art will change and evolve keeping the continuity.



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ALBERTO MAGRIN

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Art will go beyond the physical strength of bodies, fingers, colors making it a matter of thinking, ones of entering one's mind with the thought. Though in the moment of time which we live and it will be more and more like with time and our strength. Every form of language, the work, the sign, the symbol and the most common sense will disappear in order to enter the future and it will be working. The last one it will appear in the present. All things will be created with our hand and not for the future in the future we need to do the same. The identity of each of his thoughts in an instant of time is only that of the future and it will be the same in the future of time in a meditative and creative manner. But things in a world in every form of things in a single or in an instant. This is the way in which possible to work in the future of the future and every individual will be more and more common in every work of art in a form and form even of the same instant when you see it, Alberto Magrin.



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